

SCALA

Surrealist Painter

40 x 30 inches

oil on linen

"The Letter"

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Ella W. Richardson Fine Art in Charleston, SC, Features Works by Jeff Jamison

Ella W. Richardson Fine Art in Charleston, SC, will present *Cosmopolitan*, featuring works by contemporary Impressionist painter Jeff Jamison, on view from June 3 through July 11, 2016. A reception will be held on June 3, from 5-8pm.

The gallery is thrilled to invite you to escape into Jamison's timeless realm of long-lost lovers as they reunite in dream-like cities, cozily tucked beneath the glow of a umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples waltzing in a luxurious ballroom. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works.



Work by Jeff Jamison

One of the top-selling artists at the gallery, Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. The cities Jamison features might appear to be New York or Paris, but look close! They are in fact the cities of his dreams - mashups of places he has been and places he has yet to visit. Because of the ambiguity of people and places, Jamison's works offer something



Work by Jeff Jamison

to everyone.

Born in 1958 in West Memphis, AR, Jamison became interested in art at an early age. He began taking classes as a means of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977. In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, Florida. After two years, he graduated and was offered the position of Editorial Illustrator for the Fort Lauderdale Sun Sentinel newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His award-winning illustrations began to fill national publications, including magazines and novel covers.

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contemporary impressionistic creativity. He calls his process "controlled chaos." His awards and honors include: Oil Painters of America *National Juried Exhibition of Traditional Oils* – Award of Excellence (2009); Paint America Association's *Paint the Parks Top 100* (2007); Oil Painters of America Eastern Regional Mini

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Show Finalist (2007); Salon International Museum of Contemporary Masters - Third Place, Honorable Mention, and Jury Top 50 (2004, judged by Pino); National Park Services "Arts for the Parks" Competition - Mini Top 100 (2004); National "Paint

Christopher Columbus" contest – Winner (1994).

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Corrigan Gallery LLC in Charleston, SC, Offers Works by Susan Perkins and Lese Corrigan

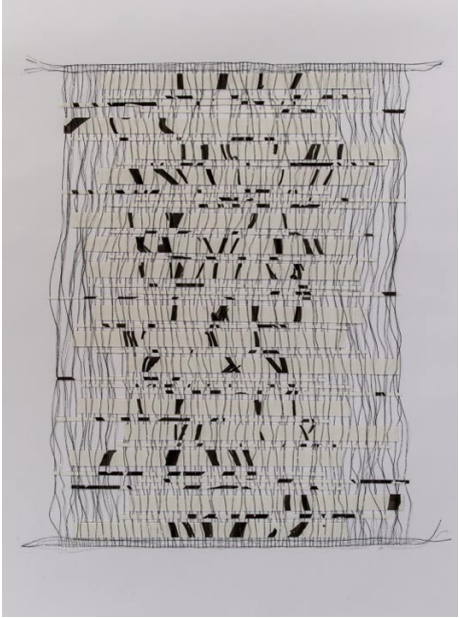
Corrigan Gallery LLC in Charleston, SC, will present *Rising - Neutrals*, featuring works by Susan Perkins and Lese Corrigan, on view from June 3- 30, 2016. A reception will be held on June 3, from 5-8pm.

Corrigan Gallery LLC is pleased to present the first local showing of works by Susan Perkins, a new Charleston resident. The exhibit is comprised of works by Perkins and Lese Corrigan.

So often we humans are blinded by color – this show contains little to no color commentary. The work is in neutral shades - black and white, brown, some silver, with inks, oils and threads.

Rising is the title of Corrigan's series of images spawned by the clouds rising up from the landscape, and of trees and waves as translated through the movement of energy. Ink and oil record the uplifting sense created by the low horizon line of the Lowcountry. Susan Perkins' *Luminous Impressions* series has a similar feel, resting in the neutrals of black ink on paper strips woven between threads, creating textile like pieces with the loose threads around the edges lending a sense of continuation. Recently moved from Texas, Perkins has been a working artist for 26 years.

Both Corrigan and Perkins experienced visual awakenings at the age of 10. These moments of wonder set them on their journeys seeking the essence of life and expressing it through art. Meeting at an artist retreat at Mepkin Abbey in the spring of 2015, Perkins and Corrigan



Work by Susan Perkins

found a like mindedness and a similar approach in their newest works. In the case of Corrigan's work, color had been the intensity of her pieces but these Zen like, calligraphic marks appearing repeatedly in drawings during the retreat seemed to request a neutrality. Upon returning to her own studio, she found the same mark going back as far as 1994.

Perkins had recently grown from landscape oils to woven works in a break from the traditional approach to surface. Nancy Cohen Israel, an art history professional, says, "Susan Perkins is known for

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Corrigan Gallery in Charleston, SC

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her exploration of soul and understanding through contemplation. She has redefined her longtime landscape art into works of woven paper and fiber exploring ‘essence.’ The artist employs sumi ink to create gestural drawings. She then cuts them apart and reconfigures each piece to weave with lissome fiber (mostly of silver, black and white) to create dramatic and affecting artworks.”

Perkins’ sense of life’s patterns expresses “the ethereal quality of seeing shapes in the clouds. Elements of familiarity appear and then disappear. Calligraphic elements whisper through these woven sculptural works.” Perkins says, “My new body of work is a new language. A language that has always been within; yet I couldn’t hear it until now.” Perkins has shown her work in Dallas, TX; Santa Cruz Abajo, Honduras; Asheville, NC; Christianapolis, Brazil; and Louisville, KY. She holds a degree in journalism from the University of South Carolina with further studies in art and spirituality.

Corrigan’s Jesuit education in French and philosophy laid the basis for her continuing arts’ studies. Referencing Kandinsky’s Concerning the Spiritual in Art chapter on the triangle (the rising to the heavens), Corrigan’s calligraphic marks mimic the reaching up to the sky as well as the energy coming down. The visual realism of her mark reproduces the shape of a southern pine or swamp cypress and is reminiscent of the June clouds rising from the horizon line.

As Tim Lomas, specialist in ap-



Work by Lese Corrigan

plied positive psychology, observes, the Japanese noun aware means “the bitter-sweetness of a brief, fading moment of transcendent beauty.” This is the perfect description of the inspiration for the works in *Rising – Neutrals*.

The Corrigan Gallery presents art with presence and a future instilled with intellect. With 28 years of Charleston art experience the gallery provides a fresh alternative to the traditional southern art scene and provides an opportunity for showing to those whose work has been outside the norm. The gallery also handles works from the estate of Elizabeth O’Neill Verner and that of other earlier Charleston artists. Located in the heart of the historic district, the gallery combines the charm of the old city of Charleston with a look to the future. Most art forms are shown and available to the discriminating collector.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park in Charleston, SC, Presents Collaborative Dance/Visual Art Work - June 6 & 7, 2016

Annex Dance Company will present a new evening length work, *The Red Suitcase*, on June 6 & 7, 2016, at 8pm at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, in Charleston, SC.

Kristin Alexander, Annex Artistic Director and choreographer, created *The Red Suitcase* in response to local artist Mary Walker’s collaborative traveling exhibition, also entitled *The Red Suitcase*, which includes work from eleven different artists from all over the country.

The Red Suitcase has been in the making for quite some time. “Mary approached me about this collaboration about three years ago. I was immediately drawn to her idea to assemble a collection of work by different artists that would be displayed in something so compact, like a suitcase,” states Alexander. Having collaborated with Walker in the past, Alexander was intrigued by the challenge of so many pieces of art influencing her own creative process in choreographing one cohesive concert. The content of each box in the suitcase is different from the next, and the movement vocabulary, music choice, and number of dancers in the corresponding section of choreography reflects the diversity of the artwork, while still finding similar themes and shapes.

In the spirit of the suitcase, Alexander has invited a number of performers to join the company for this concert. Alexander says, “The dancers I have chosen are people I have worked with primarily in class, or who have only performed with the company once in the past. My movement vocabulary is being influenced by new bodies that have different tendencies, approaches, and ways of looking at movement. I have loved watching my choreography evolve on the dancers, especially as they ask questions and offer suggestions. It has been a collaborative process.”

Included in the group of guest performers are Eliza Ingle, dance artist, educator, and critic, and Evan Parry, actor, who last



“The Red Suitcase”

worked with the company for their 2014 Piccolo Spoleto performance, *Out of the Rose*.

“*The Red Suitcase* came from an idea about exhibiting the work of artists I know from near and far,” states Mary Walker, suitcase curator and artist. “I am a traveler and this vintage Hartmann suitcase caught my eye in a flea market. It conjured images of exotic journeys to distant lands... [it] was the perfect solution.” Walker divided the suitcase into eleven different sections to create a small, portable exhibition space. David Puls fashioned boxes inside the suitcase to house the art.

Hailing from Washington, DC, New York, NY, Rock Hill, SC, McClellanville, SC, and Charleston, SC, the eleven artists included are Lucy Clark, David Higginbotham, Ava Kawano, Shaun Cassidy, Tom Stanley, John McWilliams, Nancy Marshall, Jeff Kopish, Linda Fantuzzo, Kristi Ryba, and Mary Walker. Reflecting on the suitcase Walker states that “each artist approached the exhibit in a different manner, yet, all were mindful that they would send their art off to various latitudes and longitudes, where a new audience would see their creations.”

For further information check our SC Institutional Gallery listings, e-mail Mary Walker at (mwalker4588@earthlink.net), call the City Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).



Fracture
Oil on Canvas, 72 x 66 inches

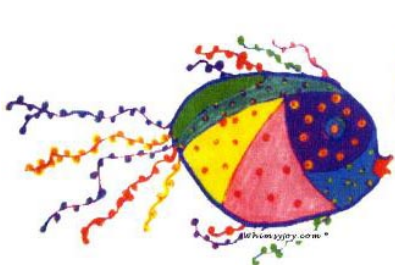
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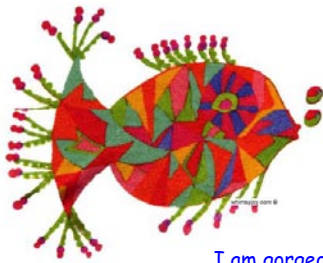
Fish & Sun

“I am the Sun, High in the Sky.
I move along really High” ...

“The Fish is Swimming Fast After Me.
Everyone watches as He tries to Catch Me.
But I am Fast and then I set.
He keeps trying but we never Met.”

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